



TOWARZYSTWO IMIENIA FERENCA LISZTA FERENC LISZT SOCIETY IN POLAND

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INFORMATION BULLETIN

The last issue of this Information Bulletin appeared one year ago. This issue has been prepared thanks to a financial support of the Wrocław Municipality City Promotion and Foreign Relations Office.

During the period of last fourteen months our efforts has been concentrated on keeping alive all our forms of promotion of young talented musicians and on continuing as much as possible of our music concert series such as „Liszt Evenings“ or Concerts for Disabled People.

The main part of this issue of the Information Bulletin consists of presentation of the results of our efforts.

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1. ARTISTIC ACTIVITIES

From August 1995 to October 1996 57 concerts have been organized with 62 soloists from 7 countries (Canada, China, Denmark, Italy, Japan, Poland and Russia). Most of them were from Poland - 27, Japan - 10 and Russia - 7. Summing, 8 recitals and 49 concerts with several performers took place, including 8 concerts with 8 to 12 participants of our international piano courses. 9 concerts were registered, 3 of them were broadcast directly by Wrocław Radio SA company through the Lower Silesia region, other were broadcast with delay or will be broadcast in a near future. Financial problems forced us to limit the number of concerts organized by F. Liszt Society during the period of last 12 months (in November and February all planned concerts had to be postponed).



fol. T. Szwed

Midori Tamura (Japan) during the concert of participants of the IV International Piano Master Course in Wrocław (27th of August 1996)

Similarly to the past years, our concerts had a wide range of repertoire positions and program profiles, ranging from piano recitals mentioned above to evenings of Christmas carols, presentations of exotic instruments like Russian domra in classical program or highly professional programs of jazz music.



The jubilee 300th concert on 22nd September 1995 in the Silesian Piasts Castle in Brzeg; from left to right: vice-mayor of Brzeg Ms. Regina Augustowska-Tworowska, director of the Silesian Piasts Museum in Brzeg Mr. Paweł Kozerski, president of the F. Liszt Society Mr. Juliusz Adamowski, and pianists soloists Jakub Gwardecki and Hanna Holeksa

To about 100 pieces of F. Liszt music performed before we added Valse Impromptu (played by I. Hajduk one of the youngest performers of our concerts). The audience could listen to a series of his compositions presented before and consisting of: Sonata H minor (H. Matsuura from Japan in August 1995), Après une lecture du Dante, Fantasia quasi sonata (K. Yamazaki from Japan in August 1996), Mefisto Waltz (T. Stroynowski in August 1996), Funerailles (H. Holeksa in September 1996), Spanish Rapsody (J. Gwardecki in September 1995 and June 1996; H. Holeksa in August 1996), VI Hungarian Rapsody (J. Adamowski in September 1995, May and June 1996), XII Hungarian Rapsody (H. Holeksa in August and September 1995; J. Markowski in June 1996), Eroica etude (J. Piszczelok in August 1996), X etude F minor (J. Gwardecki in September 1996; J. Markowski in June 1996), La Campanella etude (J. Markowski in June 1996), E major etude après Paganini (A. Jagla in August 1996), A minor après Paganini (J. Gwardecki in June 1996), Un sospiro (Alexei Orlovetsky from Russia in April 1996), Petrarca Sonnet 104 (J. Adamowski in September 1995, May and June 1996; H. Holeksa in September 1995; M. Szczepański in

Trois Valses Caprices from „Soirées de Vienne“ après Schubert (A. Orlovetsky from Russia in April 1996), Bach-Liszt's Prelude and Fugue A minor (S. Ehera from Japan in August 1995; H. Holeksa in September 1996), Gounod-Liszt's Waltz from opera „Faust“ (P. Klajn in December 1995, January 1996), Mendelssohn-Liszt's „Wedding march“ and „Elf's dance“ (J. Gwardecki in September 1995, June 1996), Rigoletto (M. Faruya from Japan in August 1996).



phot. T. Szwed

Piotr Klajn performing during the concert of participants of the IV International Master Course for Pianists in the hall of the Poland-East Cooperation Society in Wrocław on 27th of August 1996

Among about 200 presented compositions ranging from Baroque to contemporary music there were simultaneously pieces which are very rarely performed as well as very popular ones. As a unique unusual example in Polish modern performance practice can be considered soprano Air „Schafe können sicher weiden“ from J. S. Bach's „Hunter“ Cantata BWV 208 in piano transcription of Egon Petri (probably the first performance in Poland after the II World War accomplished by P. Klajn in December 1995, repeated several times later on). Very rarely performed are R. Schumann's Fantasia C major op. 17 performed by R. Łuszczewski and Abbeeg Variationen op. 1 performed by Yean Hee Choi from Korea in August 1996. Not to often presented are: W. A. Mozart's Fantasia D minor KV 397 (Alexei Orlovetsky in April 1996), F. Chopin's Trois nouvelles études (N. Mc Robbie from Canada in August 1995), S. Rachmaninov's Variations on Corelli's theme op. 42 (M. Dubik-Jezierzanska in August 1996), A. Dworzak's Gypsy songs op. 55 (Agata Młynarska with pianist A. Faryniarz in May 1996 performed 5 songs), J. Brahms' Waltz op. 39 (E. Ogawa from Japan in August 1995), B. Bartok's Suite op. 14 (Ya Ou Xie from China in August 1995), F. Mendelssohn-Barholdy's Rondo Capriccioso (B. Mróz in October 1995). H. Holeksa and M. Tamura from Japan recalled this August the very popular in the past Bach-Busoni's Chaconne, which starts to attract attention of contemporary pianists again. Also French and Russian composers' music transcribed for two pianos (T. Zaitzeva and A. Makhlaievsky from Russia in September 1996), music for domra (Russian folk solo instrument) and piano (A. Makarov accompanied by D. Chasovitin from Russia in April 1996) should be mentioned. In programs of concerts organized by F. Liszt Society there were naturally many compositions always warmly welcome by the audience and often performed by numerous pianists, ranging from popular music by F. Chopin, F. Liszt, A. Dworzak, Z. Fibich up to famous piano cycles such as, for example, M. Musorgsky's „Pictures from the exhibition“ (A. Makhlaievsky from Russia in September 1996), R. Schumann's „Carnival“ (M. Ferber in October 1996), M. Ravel's „Gaspard de la nuit“ (J. Elvekjaer from Denmark in August 1995; T. Kinoshita from Japan in August 1996).

From the very beginning the main stream of our Society's artistic activities is designated by the series of „Liszt Evenings“ - the cycle of every month concerts with introductory verbal comments, in which as a rule, Liszt's music prevails. A large part of those concerts is based on the idea to promote young pianists.

Starting from November 1992 we organize concerts for disabled people (see the previous issue of this Bulletin, where this part of our Society activities was presented in detail). They are characteristic by their specific musical repertoire and the choice of verbal commentary designated to bind together three goals: to assure a contact with high level professional performers, to give a bit of necessarily information, and to provide at the same time the moments of psychological comfort and relax, finally offering in this way the possibility to experience exciting spiritual and artistic moments.



phot. M. Nowak

Mr. Eugeniusz Waloszczyk presents percussion instruments during the XXIX Concert for disabled people in the Music and Literature Club in Wrocław on 13th of September 1995

Ten last concerts contained a variety of musical pieces and consisted of different forms of presentation of the program, including piano recitals, concerts of vocal and instrumental music, a presentation of about 30 different percussion instruments with active participation of the audience, an evening of jazz music based on Brazilian folk music, very attractive presentation of a Russian domra and an evening of Christmas carols.



phot. M. Nowak

Joint performance of music during the XXIX Concert for disabled people in the Music and Literature Club in Wrocław on 13th of September 1995

F. Liszt Society organizes, though in a limited scope, circumstantial concerts connected with festive anniversaries, meetings, conferences, etc. In the period of last 12 months we took part, for example, in a principal in Poland ceremony of „International Tourism Day“, in a celebration of 50th anniversary of the Academic Sport Society in Wrocław, in a Meeting of Regional Cultural Societies, and in several meetings and commemorating days in some large factories.

The financial assistance assuring artistic activities of F. Liszt Society is offered by: the Ministry of Culture and Art, Regional and Municipal Governments in Wrocław, Municipal Authorities in Brzeg and Silesian Oborniki, Museums in Brzeg and Nysa, the Odra Grease Industry SA corporation in Brzeg, and the Production and Trade Firm „Cynk-Mal“ in Legnica.

2. INTERNATIONAL PIANO MASTER COURSES

The III International Master Course for Pianists took place from 19th to 29th of August 1995. From among 47 applicants, finally 41 pianists from 6 countries (25 from Poland, 8 from Japan, 3 from Canada, 2 from Denmark and Italy and 1 from China) of the age from 16 to 56 registered as participants. Our master courses are intended to help young pianists preparing their repertoire for national and international competitions. In those contexts, it is our pleasure to mention that from participants of courses in 1994, 1995 as many as 14 representing 4 countries qualified to the XIII F. Chopin International Piano Competition in Warsaw (from 7 pianists performing during a concert in the Large Studio of the Polish Radio Company 5 represented later their 4 countries in the Competition). Participants had to their disposal 40 pianos and upright pianos. Public classes were organized in the main concert hall of Wrocław Philharmonic Orchestra. Two new Steinway pianos, one in the Philharmonia and another in the Music and Literature Club reach the highest level of world artistic demands, other pianos were prepared accordingly to our financial and technical abilities with the help of piano tuners Mr. Stefan Pilcer and Mr. Janusz Serafinowicz. Participants had also to their disposal new upright pianos offered to us without any charge by the Piano and Upright Piano Manufactory „Legnica“.

Accommodations (1-3 persons in a room) offered by the „Savoy“ Hotel placed in a short walk distance from classes and conditions for practicing were positively notified in an anonymous inquiry. At the end of the course 4 concerts were organized: in the Silesian Piasts Castle in Brzeg, in the Wrocław Philharmonic Orchestra concert hall, the Music and Literature Club, and the Secondary School of Music in Wrocław.

For those concerts professors of the course designated 23 from 36 participants. Pianists qualified for the F. Chopin competition performed three times. All professors emphasized the high artistic level of the course and satisfactory artistic skills and abilities of the most of participants.



fol. M. Koch

Cynthia Yeh (Canada) during the concert in the Silesian Piasts Castle in Brzeg on 26th of August 1996

The translators of the course were pianists and pedagogues Ms. Izabella Abraszko and Mr. Zbigniew Faryniarz. The director was Mr. Juliusz Adamowski. The organizational help was offered by the W. Lutosławski State Philharmonic Orchestra in Wrocław, the R. Bukowski Secondary School of Music, the Music and Literature Club, the Polish Radio Broadcasting Company in Wrocław and the Piano and Upright Piano Manufactory „Legnica“. Financial assistance was assured by the Polish-German Cooperation Foundation, the Ministry of Culture and Art, the Renovation of Pianos Factory „Piano-Fiks“ in Nowe Skalmierzyce near Kalisz.



fol. M. Koch
Professor Lee Kum Sing during the lesson with Magdalena Blum in the Philharmonic Orchestra concert hall

The list of active participants:

Studio of Prof. Lee Kum Sing

Magdalena Blum (Poland), Janice Girard-Miles (Canada), Hanna Holeksa (Poland), Grzegorz Kinda (Poland), Noel Mc Robbie (Canada), Anna Mikolon (Poland), Robert Morawski (Poland), Hanako Nagahama (Japan), Masako Narikawa (Japan), Eiko Ogawa (Japan), Barbara Ostrowska (Poland), Joanna Piszczelok (Poland), Jerzy Stecki (Poland), Kiyoko Tanaka (Japan), Cynthia Yeh (Canada), Ya Ou Xie (China), Elżbieta Zygadło (Poland).

Studio of Prof. Victor Merzhanov

Jens Elvekjaer (Germany), Adam Jezierzański (Poland), Piotr Klajn (Poland), Kem Matsuura (Japan), Roberto Rega (Italy), Tomasz Stroynowski (Poland), Michał Szczepański (Poland), Marie Tsunoda (Japan), Keiko Yamazaki (Japan).

Studio of Prof. Alexei Orlovetsky

Sho Ehara (Japan), Hanna Holeksa (Poland), Agnieszka Jagla (Poland), Jan Janicki (Poland), Anna Kańska (Poland), Joanna Korylczuk (Poland), Anna Krzysztofik (Poland), Robert Morawski (Poland), Hanako Nagahama (Japan), Anna Paras (Poland), Małgorzata Renka (Poland), Łukasz Ruciński (Poland).

The list of passive participants:

Alina Grabiec (Poland), Rita di Lorenzo (Italy), Maria Serafin (Poland), Adolf Trznadel (Poland).



fol. M. Koch

The concert of participants of the IV International Piano Master Course in the Silesian Piasts Castle in Brzeg on 26th of August 1996



Prof. T. Szwed
 Professor Victor Merzhanov and Ayako Yasuda (Japan) in the assembly hall of the Secondary School of Music in Wrocław - 19th of August 1996

The IV International Master Course for Pianists took place from 19th to 29th of August 1996. The record number of applicants reached up to 62 candidates from 10 countries (Belorussia, Canada, Germany, Italy, Japan, Jordan, Korea, Poland, Slavonia, United Kingdom). Different reason caused that 9 persons did not come to Wrocław and finally 53 pianists from 9 countries (43 actively and 10 passively) participated in the course. There were about 150 hours of public lessons in studios of Prof. Lee Kum Sing (Vancouver, Canada), Prof. Victor Merzhanov (Moscow, Russia), Prof. Alexei Orlovetsky (Sankt Petersburg, Russia).

The renovation works in the Large Studio of Polish Radio Company and in the main concert hall of Philharmonic Orchestra in Wrocław forced us to look for other places. Classes were organized in the Music and Literature Club and in the R. Bukowski Secondary School of Music as before, and for the first time in the hall of the Poland-East Cooperation Society on the Theatre Square 4 in Wrocław. Four final concerts were organized in these 3 halls and, traditionally, in the beautiful Silesian Piasts Castle in Brzeg. For those concerts 29 pianists were chosen by professors: Yeun Hee Choi (twice), E. Chung, O. Depta, M. Dubik-Jezierzańska, M. Furuya, I. Hajduk (twice), H. Holeksa (three times), A. Jagła, M. Kawamura, T. Kinoshita, P. Klajn (twice), A. Koczkodaj, A. Krzysztofik, U. Ledwoń, R. Łuszczewski, K. Matsuura, K. Mościcka, H. Nagahama, K. Nowaczewska, J. Piszczelok, R. Rega, M. Renka (twice), S. Sakiyama, A. Stempiń (twice), M. Szczepański, M. Tamura (twice), K. Yamazaki, A. Yasuda (twice), M. Żuk (twice).

Concerts were directed by Juliusz Adamowski.



Prof. T. Szwed
 Rafal Łuszczewski during the concert on 27th of August 1996

Thanks to the organizational and significant financial effort of it was possible to create very good conditions for individual work - participants had to their disposal 30 pianos and upright pianos in 26 different rooms at the Secondary School of Music and at the Academy of Music, so each pianist (passive participants included) could spend 6 hours a day on practicing.

Accommodations, as previously, were offered by the „Savoy“ Hotel. All meals were served in the hotel restaurant.

The translators of the course were once more pianists and pedagogues Ms. Izabella Abraszko, Mr. Zbigniew Faryniarz and Maria Serafin, and for the first time Mariola Palcewicz and Rafał Dubaniewski. The artistic director and main organizer was Mr. Juliusz Adamowski, the principal animator and organizer of all previous master courses. During the course the tourist trip to the castle „Książ“ was organized. The last evening of the course was celebrated in the Music and Literature Club in a form of unofficial party collecting all persons related to the course. Each participant received the course diploma.

The list of active participants:

Studio of Prof. Lee Kum Sing

Yeun Hee Choi (Korea), Eleine Chung (Korea), Miyako Furuya (Japan), Urszula Ledwoń (Poland), Hanako Nagahanma (Japan), Susan Ouyang (Canada), Joanna Piszczelok (Poland), Marta Puziewska (Poland), Małgorzata Renka (Poland), Yayoi Sakaki (Japan), Anna Stepień (Poland), Midori Tamura (Japan), Magdalena Żak (Poland).

Studio of Prof. Victor Merzhanov

Marta Dubik-Jezierzańska (Poland), Adam Jezierzański (Poland), Mariko Kawamura (Japan), Grzegorz Kinda (Polska), Tomoko Kinoshita (Japan), Rafał Łuszczewski (Poland), Ken Matsuura (Japan), Katarzyna Mościcka (Polska), Roberto Rega (Italy), Shiko Sakiyama (Japan), Michał Szczepański (Poland), Akiko Tamura (Japan), Keiko Yamazaki (Japan).

Studio of Prof. Alexei Orlovetsky

Magdalena Bogucka (Poland), Oktawia Depta (Poland), Katarzyna Grzegorzczak (Poland), Hanna Holeksa (Poland), Agnieszka Jagła (Poland), Jan Janicki (Poland), Toshimi Kasamatsu (Japan), Piotr Klajn (Poland), Aleksandra Koczkodaj (Poland), Anna Krzysztofik (Poland), Katarzyna Nowaczewska (Poland), Maja Szablewska (Poland), Ayako Yasuda (Japan), Anna Maria Zach (Poland).

The list of passive participants:

Michaela Chiara Borghese (Italy), Silvia Borzelli (Italy), Selma Chicco (Slavonia), Rita Di Lorenzo (Italy), Marianne Fontaine (Canada), Alina Grabiec (Poland), Maria Serafin (Poland), Dorothy Uytensu (Canada), Jackson C. S. Wan (Canada), Sue W. S. Wan (Canada).

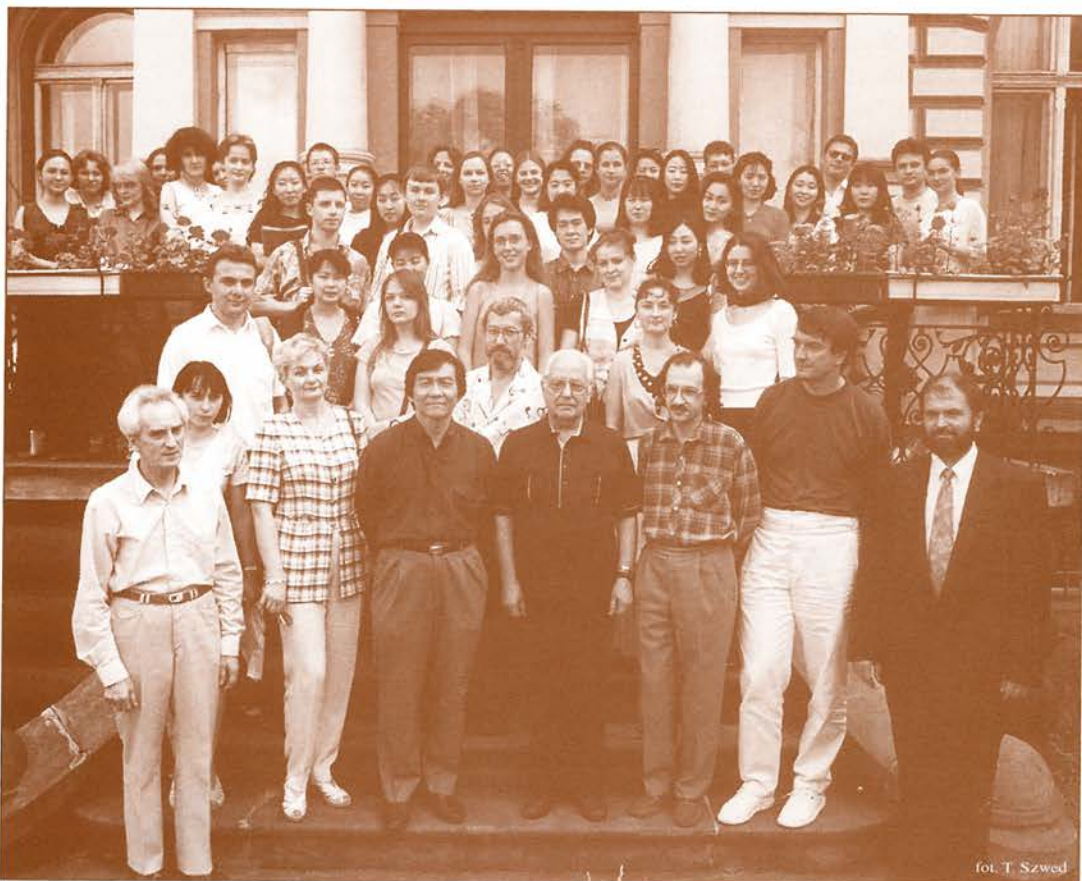
Our course focused attention of local media: newspapers, radio, television. Information on the course classes and concerts appeared for several times. Even titles (like for example, „Masters for masters“, „Concert of piano hopes“, „Tuning of colors“) justify about the positive attitude toward our efforts. He have also a rich audio and video archive documentation in a form of recordings of all concerts and several fragments of classes.

The level of the course was estimated as very high by all professors, similarly as of the previous one. This was described in the Brzeg Newspaper from 6th of September 1995 in the article „International concert in the Castle“ by Adam Bubilek, in the following words:

„... In the second part of the concert we heard a beautiful Canadian young pianist Janice Girard-Miles (class of Prof. Lee Kum Sing), who splendidly „painted with a sound“ a Claude Debussy's composition „Les estampes“, 17 years old Grzegorz Kinda from Katowice (class of Prof. Lee Kum Sing), a dynamic young pianist, the second year student of the Academy of Music in Gdańsk Tomasz Stroynowski (class of Prof. Victor Merzhanov), who with energy performed one of the most difficult and fascinating compositions of the romantic period - I Waltz „Mephisto“ by F. Liszt, Japanese pianist Keyko Yamazaki, at present a postgraduate student at the Academy of Music in Warsaw, and Ya Ou Xie from China (class of Prof. Lee Kum Sing). The concert in Brzeg was honored by the presence of eminent professors leading their classes: Prof. Alexei Orlovetsky from Russia and two jury members of the last international F. Chopin Piano Competition Prof. Lee Kum Sing from Canada and Prof. Victor Merzhanov from Russia. But the main heroes were young performers, and especially Marie

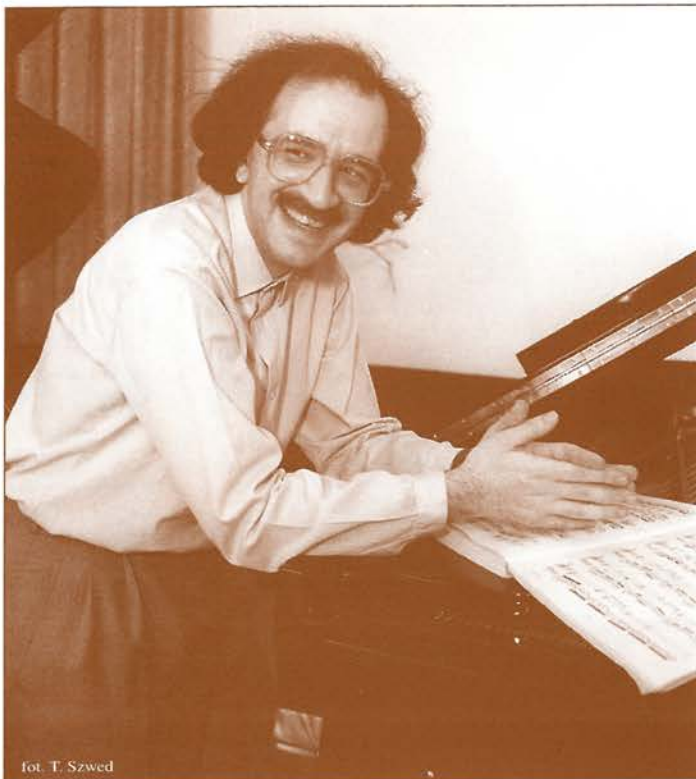


Professors and participants of the courses in 1995 (top), and 1996 (bottom) in the first row: Ms. Stefania Baros - book-keeper, Mr. Juliusz Adamowski - director, Ms. Izabella Abraszko and Ms. Maria Serafin - translators, Professors Lee Kum Sing, Victor Merzhanov and Alexei Orlovetsky, Mr. Zbigniew Faryniarz - translator, Zygmunt Komuszyna - director of the R. Bukowski Secondary School of Music in Wrocław



Tsunoda from Japan, Adam Jezierzański (Poland), Japanese Sho Ehara, Janice Girard-Miles and Cynthia Yeh (both from Canada), a Pole Tomasz Stroynowski, Keyko Yamazaki from Japan and Chinese Ya Ou Xie. “

The most important advantage for participants of the course is without any doubt the possibility to meet at one place three prominent artistic personalities, teachers and pianists, professors: Lee Kum Sing, Victor Merzhanov and Alexei Orlovetsky, who can be named permanent professors of our courses, since professors Victor Merzhanov and Alexei Orlovetsky led their studios during all four our courses and prof. Lee Kum Sing missed only the first.



Prof. Alexei Orlovetsky in his studio during the IV International Piano Master Course in Wrocław in 1996

3. PIANO COURSE OF MR. ALEXEI ORLOVETSKY
 From 14th to 26th of March 1995 in the R. Bukowski Secondary School of Music in Wrocław the VII Piano Course for Teachers and Students led by Mr. Alexei Orlovetsky took place. This outstanding Russian pianist and teacher from St. Petersburg has led 12 other piano courses with different profile and territorial extent in Poland. Mr. Alexei Orlovetsky was a professor in all international piano courses organized by our Society, was a jury member of all piano competitions, gave about 40 piano recitals with various repertoire and appeared as a soloist during several symphonic concerts. He is particularly acclaimed for his activities in Polish musical circles.

The last course was organized for teachers and pupils from elementary and secondary music schools. This time 52 teachers and pupils from 17 schools in Poland and 2 teachers from the school in Reichenbach in Germany participated in the course. Mr. Alexei Orlovetsky led 30 public lessons with 14 young pianists working on 37 piano compositions of 12 composers from baroque to modern times.

Most of active participants demonstrated good or very good preparations to lessons. We can add that a positive influence of our notable guest's teaching methods on understanding of music by participants (teachers and students) has been unanimously recognized by observers of his previous courses. The course was financially supported by the Center for Artistic Education in Warsaw and organized by F. Liszt Society's president Mr. Juliusz Adamowski helped by the R. Bukowski Secondary School of Music in Wrocław. The next such course is planned for 7th-10th of April 1997.

4. ARTISTIC EXCHANGE WITH ST. PETERSBURG
 An artistic exchange with Sankt Petersburg put into practice since February 1992 has fruitfully influenced musical life not only in Wrocław.

Many artists associated with this so important internationally recognized musical center gave almost 70 concerts in Wrocław, Bielsko-Biała, Brzeg, Bydgoszcz, Łódź, Nysa, Oborniki Śląskie, Oleśnica, Rybnik, Warszawa, Wodzisław Śląski and Zabrze. Eminent position among them is reserved for Mr. Alexei Orlovetsky - pianist, composer and pedagogue, laureate of several international piano competitions, former student of Mr. Grigori Sokolov - one of prominent contemporary pianists in the world, who already in 1990 recommended Mr. Orlovetsky to us.

Exceptionally wide range of our cooperation with Mr. A. Orlovetsky was presented in the previous issue of this Bulletin. Besides Mr. A. Orlovetsky, 11 other pianists were invited: Oleg Koshelev, Alexei Makhlaievsky, Serguei Pashkevitch, Alexei Zolotarev, Serguei Uryvaev, Tatiana Kutkova, Katerina Mokhnatkina, Evguenia Tarentieva, Tatiana Zaitzeva, Dimitri Chasovitin; also 2 singers: Natalia Borozdina and Irina Bychkova; and also a notable virtuoso of a Russian folk instrument domra. Almost all our guests from Sankt Petersburg played in concerts dedicated for disabled people organized by our Society since 1992.

A concert exchange with Sankt Petersburg (similarly as that with Budapest before, which was realized in a much smaller scope of activities) belongs to the main stream of our work: promotion of young talented musicians. 11 young Polish pianists laureates of our consecutive F. Liszt piano competitions had an opportunity to appear in highly appreciated famous concert halls of Sankt Petersburg. We also recommended 4 young Polish pianists to take part in the International Festival „Virtuosi of the year 2000“, which are organized each year at the end of March in Sankt Petersburg. Piotr Klajn from Wrocław became a laureate of this year festival. For last several years the famous Nicolai Rimsky-Korsakov Conservatory of Music in Sankt Petersburg has been our partner. In Wrocław we find some support from the Karol Lipiński Academy of Music in Wrocław. The artistic exchange with Sankt Petersburg is financially assisted by the Polish Ministry of Culture and Art, as well as by Wrocław municipal officials and government.



Alexander Makarov during the Liszt Evening in the Parlor of Four Muses in Oborniki Śląskie on 25th of april 1996



Hanna Holeksa in the Throne Room in the Peterhoff Castle near Sankt Petersburg in June 1995 during the presentation of laureates of the III National F. Liszt Piano Competition

5. F. LISZT SOCIETY - BASIC GENERAL INFORMATION

Ferenc Liszt Society was founded on the 2nd of March 1989 in Wrocław as a Polish nationwide association. Its main goal is to foster the life-work and spiritual-intellectual inheritance of Ferenc Liszt, and to popularize his close relations with Polish culture. The society is engaged in artist, educational, popularizing and scientific activities with special attention focused on various forms of promotion of young musical talents (concerts, competitions, scholarships, courses, publications, and radio and television recordings). Three times we took part in the F. Chopin Festival in Duszniki Zdrój. Starting from December 1989 we carry on a monthly cycle of „Liszt Evenings“, and from December 1992 a cycle for disabled people. In about 350 concerts organized up to now 132 soloists from 14 countries (Austria, Canada, China, Denmark, Germany, Hungary, Italy, Japan, Korea, Poland, Russia, Slavonia, Taiwan, United Kingdom) performed, including about 90 (50 Poles) young pianists, which were accompanied by 3 actors and 10 lecturers. Concerts were performed in 55 concert halls and parlours in Poland and abroad (including Budapest and Sankt Petersburg). They presented about 700 music pieces of more than 60 composers ranging from baroque to contemporary music (including about 100 compositions by F. Liszt, 80 by F. Chopin, and 40 by I. J. Paderewski). We organized three nationwide F. Liszt piano competitions. Laureates, except of high yearly grants, had an opportunity to take part in concerts in Poland and abroad. We organized 10 piano master courses (including 4 international). In the XIII F. Chopin International Piano Competition in Warsaw 15 participants (5 from abroad) of those courses and 2 soloists of our promotion concerts took part. Some of them gained significant artistic achievements. We issued 2 installments of our series of „Liszt Notes“. We enriched the instrumental basis of Wrocław musical life by 4 pianos, including a new „Steinway“ piano of a highest world level quality, bought

in 1995 thanks to an enthusiastic support and significant financial assistance of the German-Poland Cooperation Foundation.

The F. Liszt Society encounters approximately 200 members from 5 countries.

The honorary protector of our Society Ferenc Liszt, Hungarian pianist and composer, one of the greatest virtuoso in the history of music, was an enthusiastic amateur interested in Polish culture and history. He was in friendly relations with Fryderyk Chopin, Adam Mickiewicz, Juliusz Słowacki, Julian Ursyn Niemcewicz, Karol Lipiński, Henryk Wieniawski, Juliusz Kossak, Cyprian Godebski. He was admired by Cyprian Kamil Norwid, poems honored him were written by Polish poets Wincenty Pol, Franciszek Wężyk and others. F. Liszt was a mentor of many Polish artists, such as Zygmunt Noskowski, Henryk Wieniawski, Karol Tausig or Juliusz Zarębski, helping them to reach artistic positions adequately to their talents. Several dozens of Polish pianists were encountered among his students. He was appreciated as an outstanding interpreter and propagator of a whole Chopin's artistic output; he was an author of the first book on Fryderyk Chopin. About 20 Liszt's compositions were inspired by Polish music, literature or history.

The seat of F. Liszt Society in Poland is Wrocław - the city where F. Liszt performed as many as 10 times in the year 1843 and for the first time in his life in 1859 conducted an opera spectacle, presenting also his compositions, and where he found a large enthusiastic audience. He appeared also in Brzeg and Nysa - Silesian cities, to which our series of „Liszt Evenings“ has extended. After the Second World War Wrocław became a centre of scientific musicology research on Liszt and his output. The foundation of the Ferenc Liszt Society in Poland helped very much to initiate F. Chopin Society in Hungary a few months later.

Not leave Wrocław without visiting:



← Ostrów Tumski with the cathedral church of the Saint John Baptist, the oldest part of the town, were you can find many other old churches (like the Roman style Saint George church of XII century), buildings and monuments,



and the historic Market Square with a Renaissance style city-hall, recognized as one of the most beautiful in Europe, the only one medieval secular building in the whole Silesia.

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